

# LESSON 1

To start the sound: (1) touch the reed lightly with the front part of the tongue. (2) blow into the mouthpiece and pull back the tongue AT THE SAME TIME. Remember: without blowing, there will be no sound!  
Start the G with the air and tongue movement AT THE SAME TIME. Do not stop the sound with the tongue.



- four beats to the bar.

' - take a breath.

Handout diagram for the first five notes: (G), (F), (E), (D), (C). Each note is shown on a treble clef staff with a half note value. Below each note are four fingerings (1-4) and a fingering chart. The charts show which fingers are closed (filled circles) and which are open (open circles).

- (G): No fingers on the holes. (Fingering: 1 2 3 4)
- (F): Close the left hand thumb. (Fingering: 1 2 3 4)
- (E): Close the left hand thumb and index finger. (Fingering: 1 2 3 4)
- (D): Close the left hand thumb and first two fingers. (Fingering: 1 2 3 4)
- (C): Close the left hand thumb and first three fingers. (Fingering: 1 2 3 4)

A half note equals 2 beats; a whole note equals 2 half notes.

1 Start the slur with the air and tongue movement AT THE SAME TIME. :|| - repeat sign  
(a) Keep blowing to support the sound.

(b) Musical staff with a slur over four half notes: G, F, E, D. Fingering: 1 2 3 4, 1 2 3 4.

(c) Musical staff with a slur over four half notes: G, F, E, D. Fingering: 1 2 3 4, 1 2 3 4.

(c) Musical staff with a slur over four half notes: G, F, E, D. Fingering: 1 2 3 4, 1 2 3 4.

## Your First Notes

2  $\circ = \text{half} + \text{quarter} + \text{quarter} + \text{quarter}$   
B $\flat$  Eb B $\flat$  B $\flat$  Eb B $\flat$ /D F Gm Cm F Gm  
B $\flat$  F B $\flat$  B $\flat$  Eb F B $\flat$ /D Eb F B $\flat$

## Your First Tune

3 Try clapping the rhythm while counting out loud. Ask for your teacher's help.  
B $\flat$  Dm Gm Cm F Cm F F/A B $\flat$   
Gm D Gm Cm F Cm Eb B $\flat$ /D F B $\flat$